

The background of the slide is a photograph of a coastal landscape. In the foreground, there are dark, rocky rocks. In the middle ground, there are white cliffs overlooking the sea. The sky is blue with some clouds, and a single bird is flying in the upper right. The text is overlaid on this image.

nsead

Walker: Name, Method, and Path — Walking as Pedagogy, Practice, and Reflection

Andy Ash (Associate Professor UCL & President NSEAD)

Making Space: 4th Artist-Teacher in Adult Community Learning Conference

23rd March 2026



Joseph Beuys
Teaching as Art

<https://www.tate.org.uk/art/art-terms/s/social-sculpture>

Understanding the artists role

- Artist as educator
- Artist as collaborator
- Artist as role model
- Artist as social activist
- Artist as researcher/enquirer

The Unfamiliar Grey Matter(s): Talking Brains
Synnyt / Origins | 2 / 2019
<https://pdfs.semanticscholar.org/04aa/d4d34c6783ab03a23b9da9ffa5f39571e0e8.pdf>



Archetype: Artist as Scientist, A. Ash
(2018)

The Name *Walker*: Origins, Meanings, and Historical Understandings

- Old English Origins – the verb *wealcan* mean to *roll, tread, press* or *knead*
- Medieval Occupational Identity – surnames become fixed identifiers, relating to trade
- European Parallels – the meaning if *Walker* is mirrored
- In Scotland – *waukin* also meant someone who walked the forest

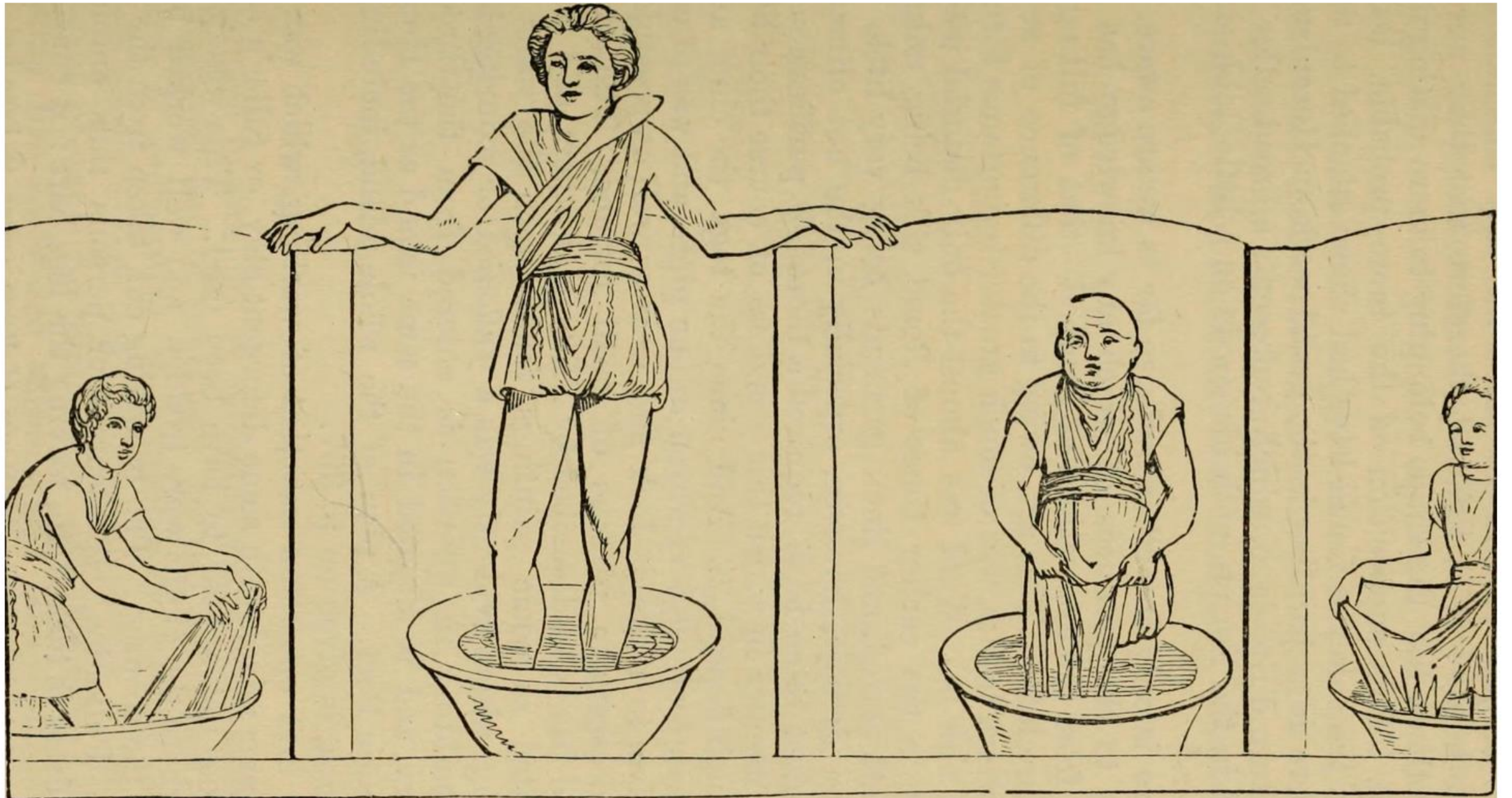
Ash (2020) The Art of Walking, Japan

WANDERING MIND

WANDERING FEET

WANDERING SOUL





Fullers at work; from a painting in the Fullonica.

60 fps



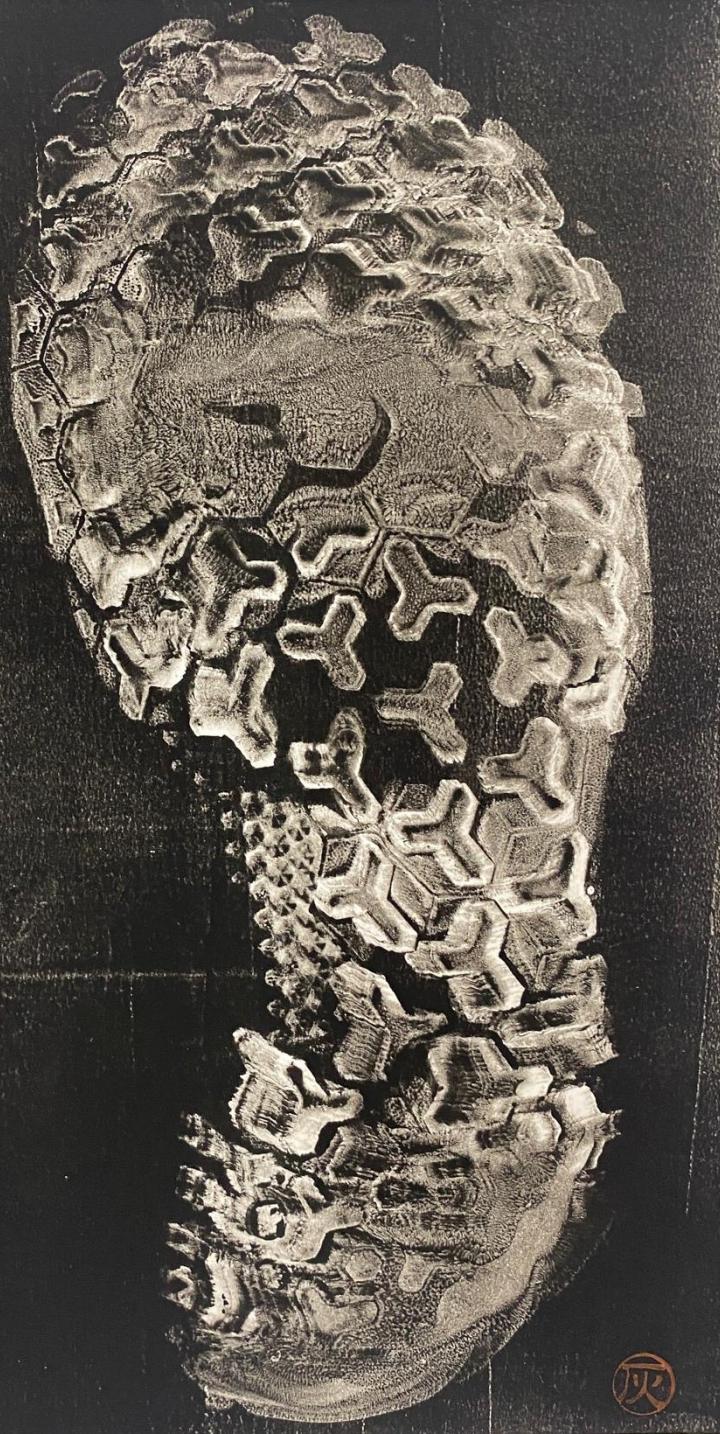
big data
COUNCIL



Shift in Meaning Over Time

- Craft based labour to abstract notion
- Symbolic & Cultural Resonance
- Contemporary Relevance

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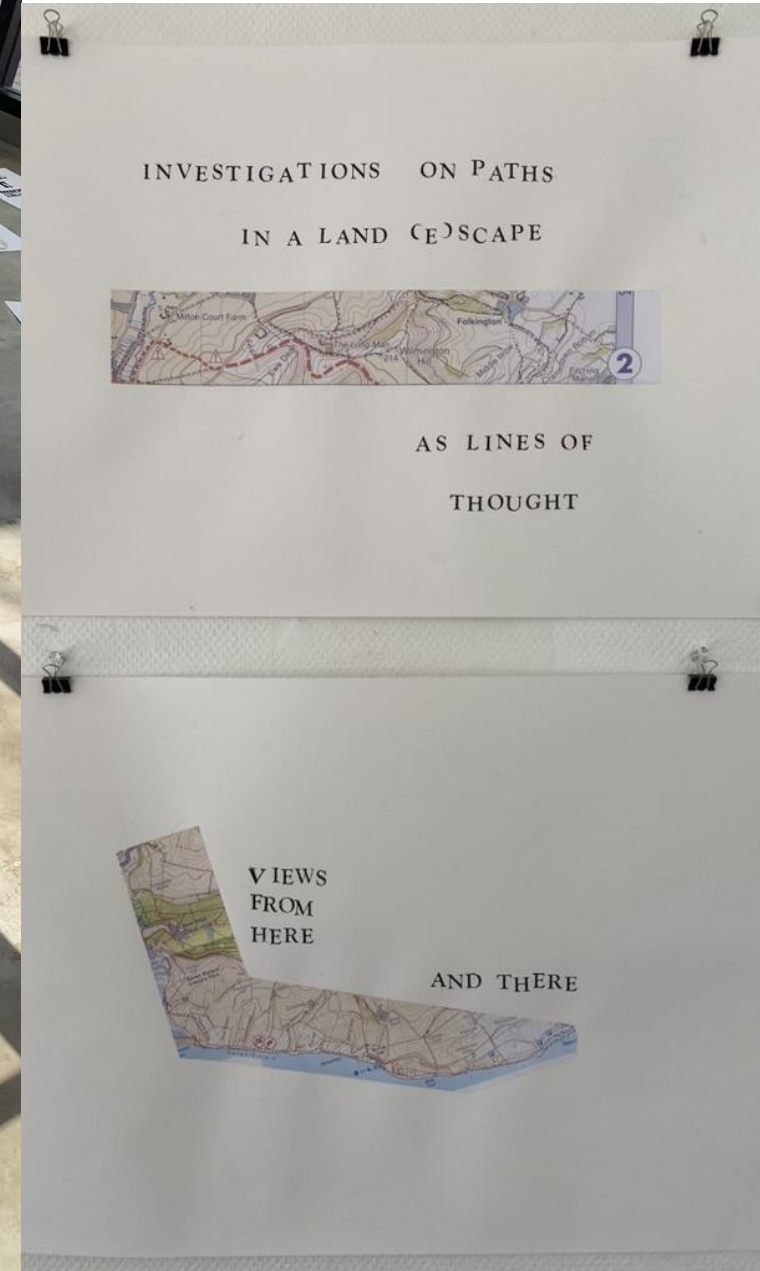
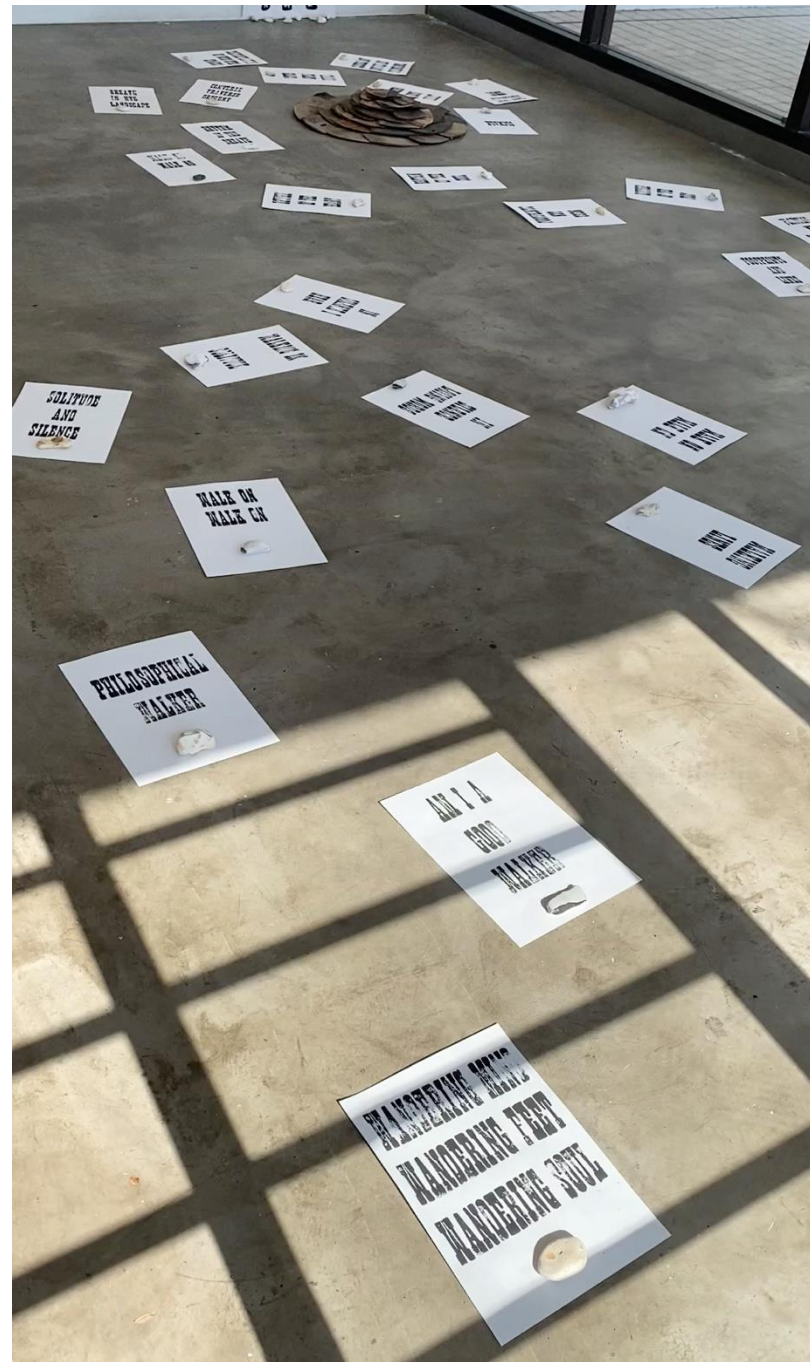
Walker: Method and Path – Walking Pedagogy, Practice & Reflection

- Walker as Embodied Knowledge
- Walking as Artistic Practice

Walker: Method and Path – Walking Pedagogy, Practice & Reflection

- Pedagogy of the Path

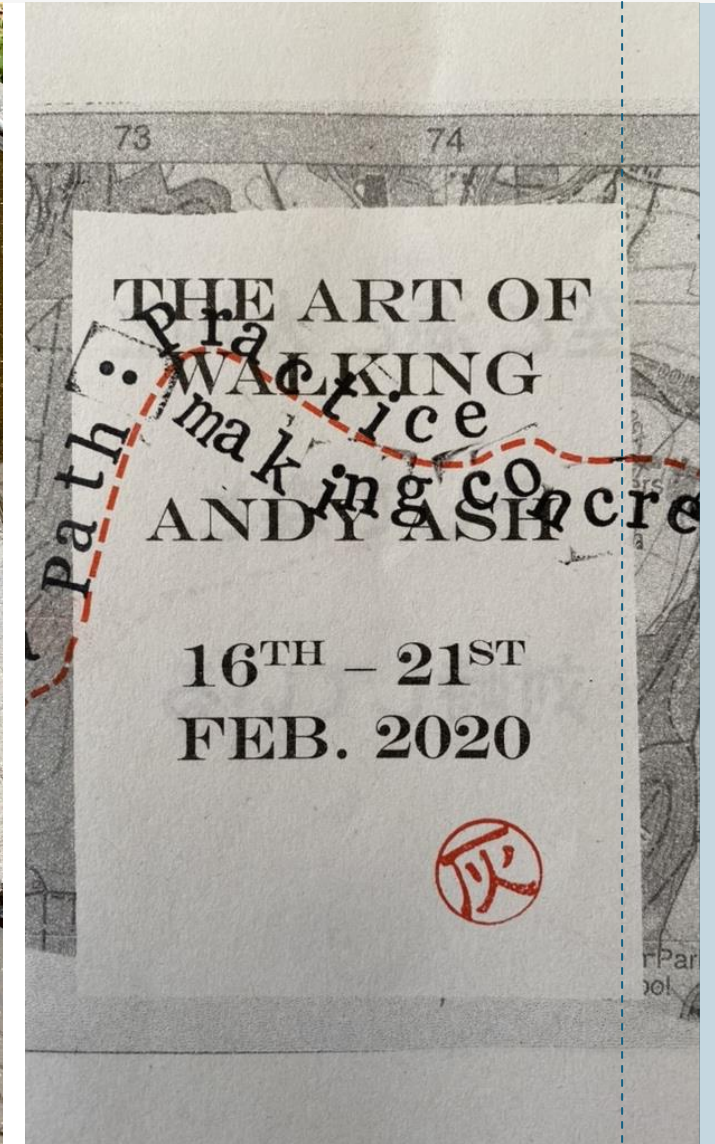
The Art of Walking (2020),
T+ Gallery, Japan



Walker: Method and Path – Walking Pedagogy, Practice & Reflection

- Buddhist Perspective: Walking as Mindful Learning
- The Walker as Ethical Figure

Catalogue The Art of Walking exhibition (2020), T+ Gallery, Japan



Walker: Method and Path – Walking Pedagogy, Practice & Reflection

- Walker as Identity and Practice
- Walking as Living Knowledge



‘To make concrete’ The Art of Creative Research, (2022) NIE Gallery, Singapore



Sussex Bay: Reverberations (2025) Worthing seafront Gallery



Sussex Bay Creates: Tide & Place (2026) WRAP gallery

A. Ash,
'Hands
Breakin
g
Rules',
T+
Gallery,
2021



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A. Ash 'To make
concrete', Regency
Town House Gallery
(2024)

